

# MOUNTAINS OF ART PROJECT

In the context of the link between the IPB - Mountain Arts Laboratory - Graça Morais (LAM-GM) and the Graça Morais Center for Contemporary Art (CACGM), it is possible to develop co-creation activities that simultaneously promote a creative, critical and innovative formation of the students involved, develop a shared process between the institutions and seek to solve common challenges.



How to promote an effective connection between IPB and CACGM, fostering new interactions with the community?

In a project-based learning environment and interconnected with the CACGM, a group of students enrolled in the Documentary course of the 3rd year of the degree in Communication and Journalism, divided by small teams, produced short films, documentaries, about the life, work and themes of Graça Morais.

Students from the degree of Art & Design and the undergraduate degree of Illustration and Graphic Art developed an individual artist book created from the connection and inspiration students developed with Graça Morais, her work, and Graça Morais Center for Contemporary Art.

The present artistic co-creation project aimed to develop a creative process in the context of the Music Course of Conjunto 1, of the degree in Music in Community Contexts, of the Escola Superior de Educação de Bragança. From a guided / commented visit to the current exhibition at the CACGM, units of expressive meaning were elaborated and later transcribed for musical notation.

Based on the work of painter Graça Morais, the artist herself and texts that address her, the students of the degree of Art & Design and the undergraduate degree of Illustration and Graphic Art developed their own photographic interpretations.

The co-creation process was engaging, demanding and fruitful, involving four courses of four different degrees: an undergraduate degree and three bachelor degrees, in a total of 185 students. Within the scope of the curricular units, technical and artistic skills were developed, creating new artistic outcomes, developed mainly from drawings and paintings of Graça Morais, the painter herself, the building that encompasses her exhibitions and the works of other artists that have been exhibiting their work at CACGM.

Bárbara Barroso (IPB-ESACT - Arts and humanities Department) Jorge Morais (IPB-ESE - Visual Arts Department) Vasco Alves (IPB-ESE - Musical Education Department) António Meireles (IPB-ESE - Visual Arts Department) Simone dos Prazeres (IPB-ESE - Visual Arts Department) Jorge Costa (Centro de Arte Contemporânea Graça Morais, Diretor)