



Name / Surname : Jacinta Helena Alves Lourenço Casimiro da Costa

University : UA (Aveiro University) + IPB (Institute Polytechnic Bragança)

Supervisor : Teresa Franqueira + Francisco Providência (UA)

Area of Research : PRODUCT

Research title : Peripheral Portuguese Popular design Spectrum: a heritage for sustainable development

K-words : popular objects, artifacts and scripts, territoire valorization, design and sustainability

Star sign : Jacinta Costa

Height : one hundred and sixty-eight centimeters

Eye Color : most of the times brown, occasionally green

archive - data - legacy

Methodologies: Descriptive study: based in case studies and action research

Instruments and methods of collecting information - direct observation, analysis of artifacts, open interviews, analysis chips, audiovisual and photographic;

Data analysis and processing - essentially qualitative / interpretive;

OBJECTIVE

act in local communities, contributing to their identity and development

- ISSUES**
- 1 How design research can study the craftsmen's, workmanship, artefacts, devices, reutilization object's, missing economic activities, routines, scripts and cultural features, transforming them into measurable attributes in the form of territorial, social and economically innovations?
 - 2 How can design project recapture popular artefacts with strong historical/local reference from peripheral regions transforming them in glocal values?
 - 3 How project design can provide an effective data-archive-legacy contributing to a future cultural heritage, exemplified in proceedings, products, applications and educational programs which is closely attached to sustainable living?

