

*Craft & Design scenario*  
*hands on approach* . ccc + jc

Polido

Bruto

Vidro

Luz

Transformar, m  
ar

Desperdício

Flor

Bujardado

Serrado

Granito

Mármore

Tubo

Cinzel

Mó

**Limite** pl2

Maceta

Água

Cor

Textura

Veio

Pesado

Leve

Resistência

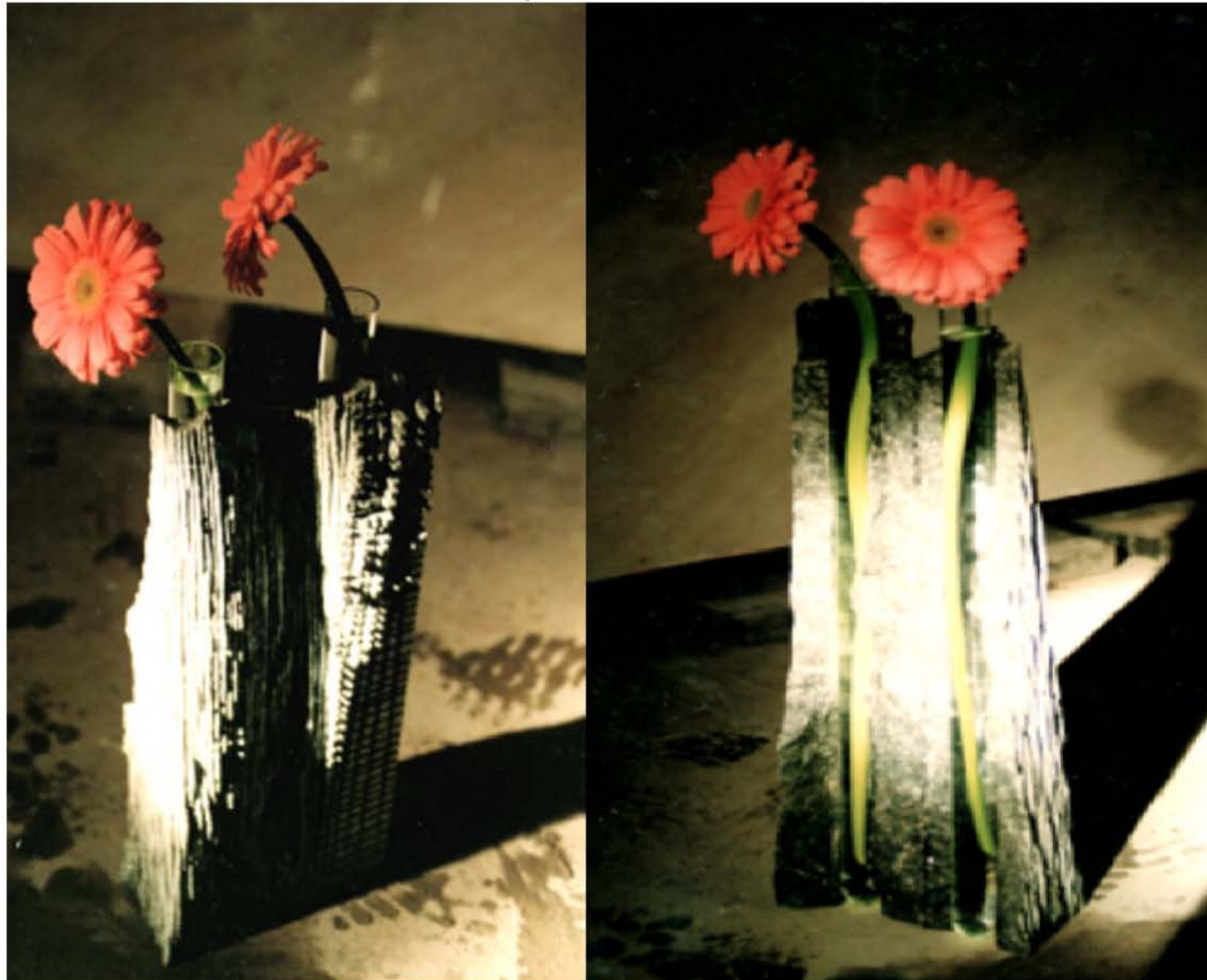
## Industrial waste . reuse refuse readpt



**stone** ccc + jcc

Polido  
Bruto  
Vidro  
Luz  
Transformar, m  
ar  
Desperdício  
Flor  
Bujardado  
Serrado  
Granito  
Mármore  
Tubo  
Cinzel  
Mó  
Limite p12  
Maceta  
Água  
Cor  
Textura  
Veio  
Pesado  
Leve  
Resistência

## Industrial waste . reuse refuse readpt



**stone** ccc + jcc

- Polido
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- Luz
- Transformar, m ar
- Desperdício
- Flor
- Bujardado
- Serrado
- Granito
- Mármore
- Tubo
- Cinzel
- Mó
- Disco
- Linha** mg11
- Água
- Cor
- Textura
- Veio
- Pesado
- Leve
- Resistência
- Mãos

assembled waste



**stone** ccc + jcc

Polido

Bruto

Vidro

Luz

Transformar, m  
ar

Desperdício

Flor

Bujardado

Serrado

Granito

Mármore

Tubo

Cinzel

Mó

Disco

**Limite** p15

Água

Cor

Textura

Veio

Pesado

Leve

Resistência

Mãos

## Back . Granite marble blocks



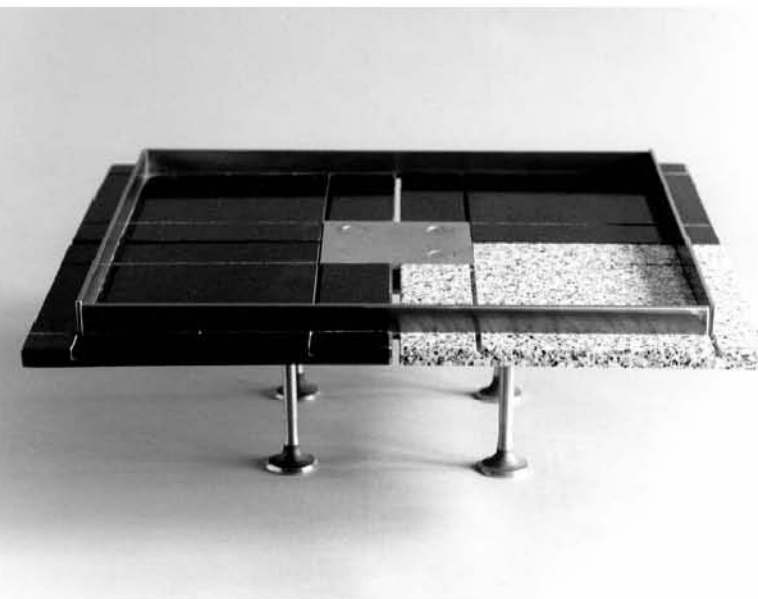
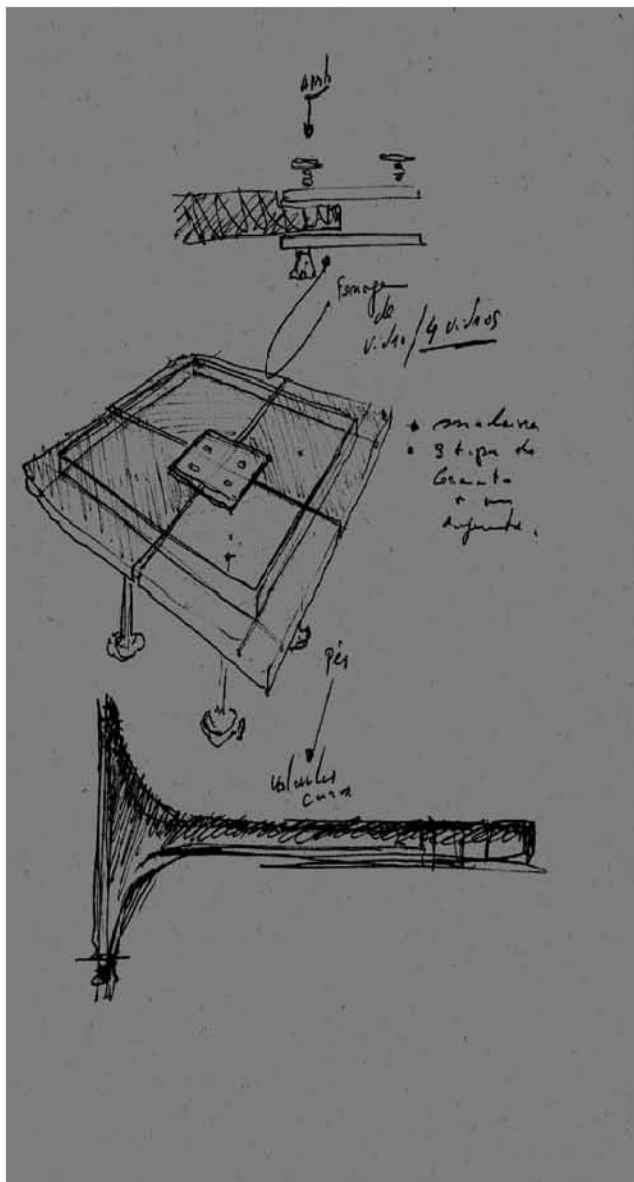
**stone** ccc + jcc

- Polido
- Bruto
- Vidro
- Luz
- Transformar, m  
ar
- Desperdício
- Flor
- Bujardado
- Serrado
- Granito
- Mármore
- Tubo
- Cinzel
- Mó
- Disco
- Limite** p15
- Água
- Cor
- Textura
- Veio
- Pesado
- Leve
- Resistência
- Mãos



**stone** ccc + jcc

Polido  
Bruto  
Vidro  
Luz  
Transformar, mar  
Desperdício  
Flor  
Bujardado  
Serrado  
Granito  
Mármore  
Tubo  
Cinzel  
Mó  
**Centro 1grv**  
Maceta  
Água  
Cor  
Textura  
Veio  
Pesado  
Leve  
Resistência  
Mãos



**stone** ccc + jcc

Polido

Bruto

Luz

Transformar, mar

Desperdício

Flor

Bujardado

Serrado

Granito

Mármore

Tubo

Cinzel

Mó

**Traço** 2ALioz

Maceta

Água

Cor

Textura

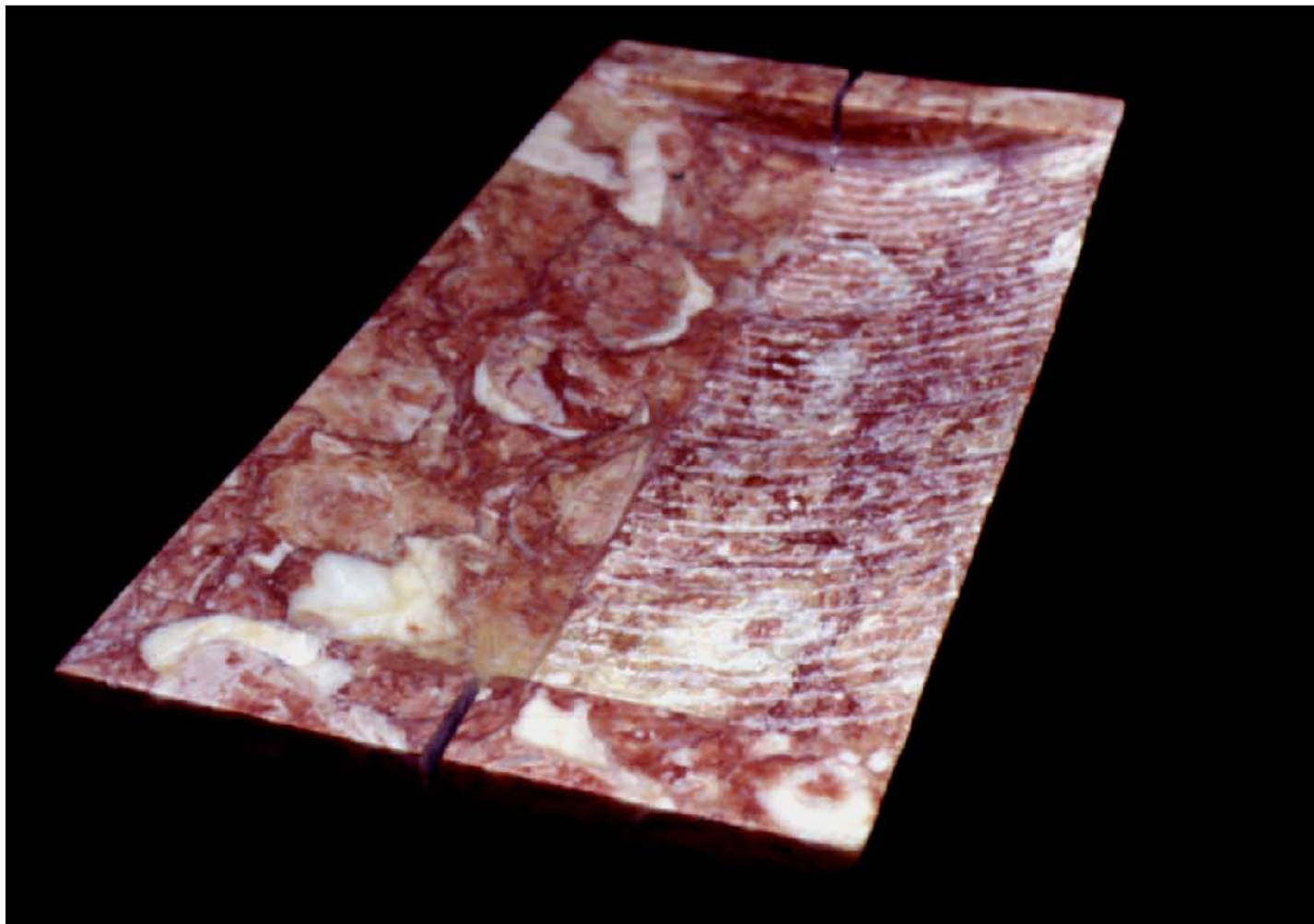
Veio

Pesado

Leve

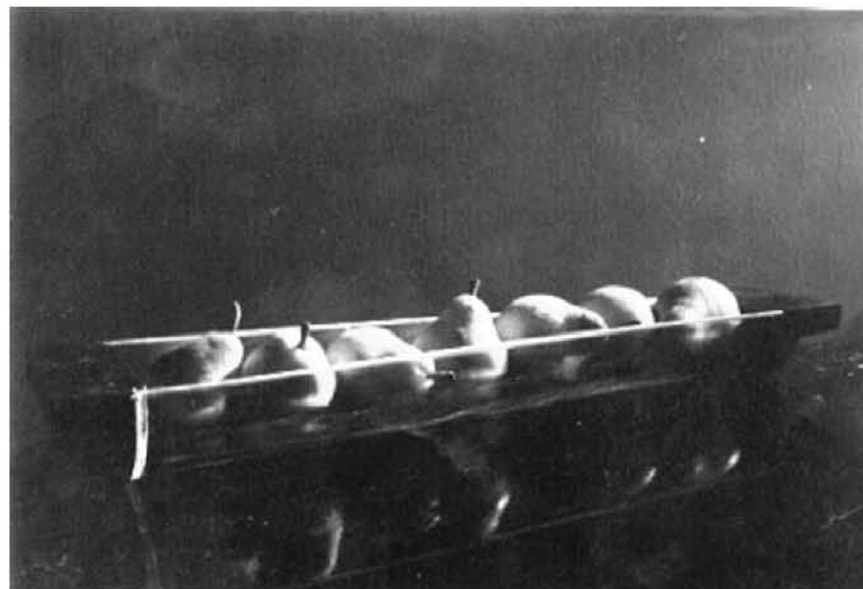
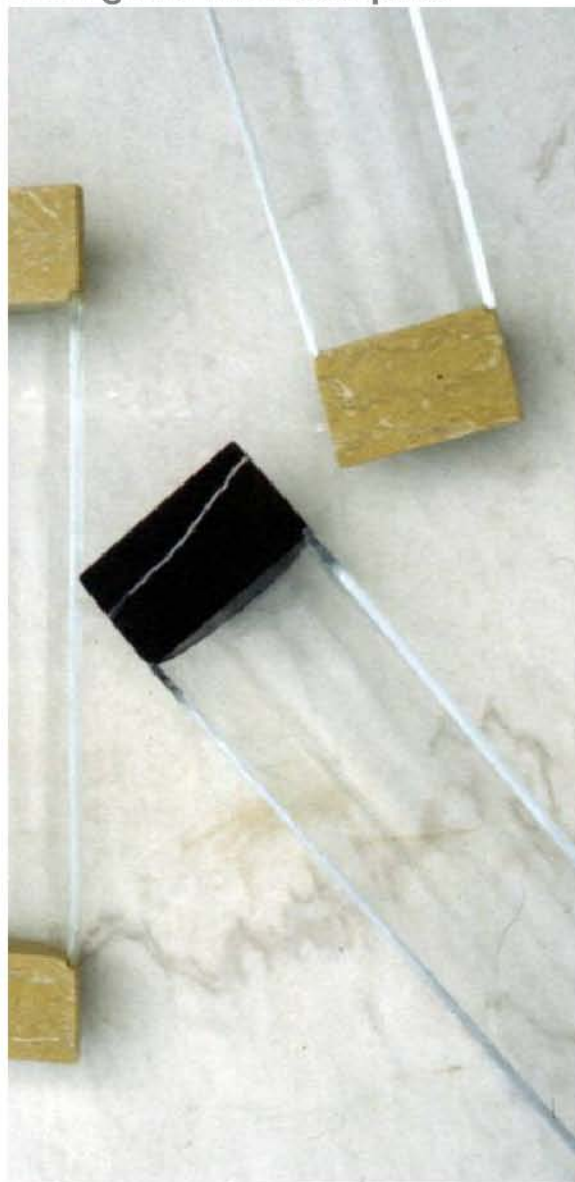
Resistência

Mãos

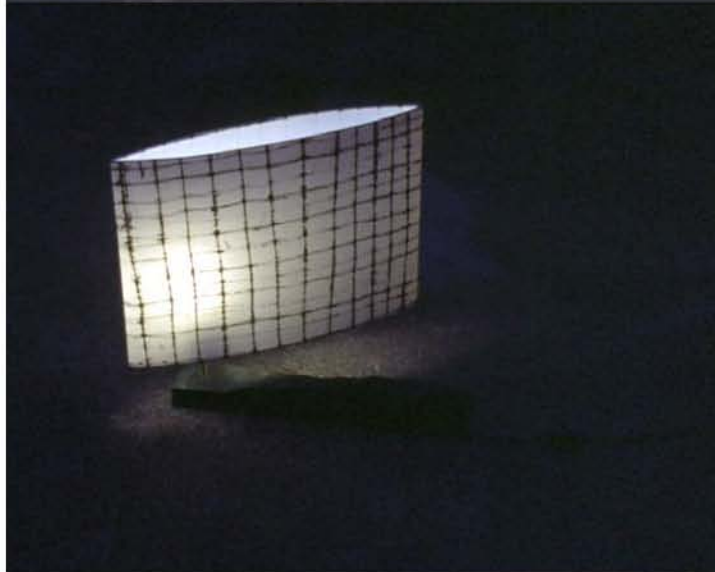
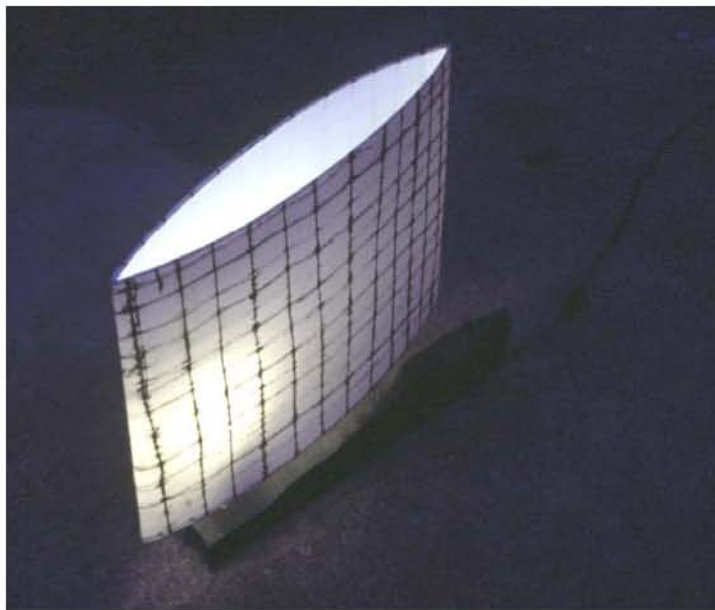


Polido  
Bruto  
Vidro  
Luz  
Transformar  
Desperdício  
Flor  
Bujardado  
Serrado  
Granito  
Mármore  
Tubo  
Cinzel  
Mó  
Disco  
**Telha**  
TeAmarN  
23.24.25  
Água  
Cor  
Textura  
Veio  
Pesado  
Leve  
Resistência  
Mãos

### Roof glass tile readapted



Polido  
Bruto  
Vidro  
Luz  
Transformar  
Desperdício  
Flor  
Bujardado  
Serrado  
Granito  
Mármore  
Tubo  
Cinzel  
Mó  
Disco  
Água  
Cor  
Textura  
Veio  
Pesado  
Leve  
Resistência  
Mãos

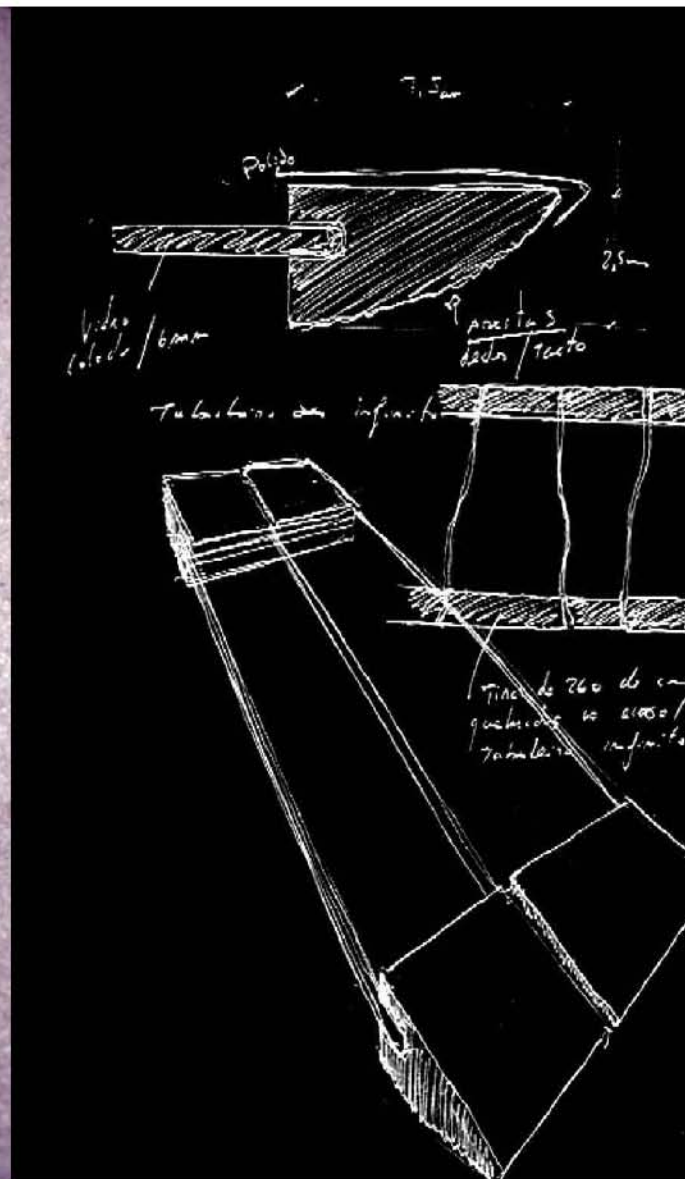


**equilíbrio**  
TeAmarN  
23.24.25

**stone** ccc + jcc

- Polido
- Bruto
- Vidro
- Luz
- Transformar
- Desperdício
- Flor
- Bujardado
- Serrado
- Granito
- Mármore
- Tubo
- Cinzel
- Mó
- Disco
- infinito**
- Ub.xxx
- Água
- Cor
- Textura
- Veio
- Pesado
- Leve
- Resistência
- Mãos

## Stone prefil reused



sempre  
sentido  
veio  
Luz  
Transformar  
respeitar  
carnal  
aveludado  
odor  
madeira  
verde  
orgânico  
vegetal  
jacinta  
mulher  
beber  
água  
corpo  
Textura  
leve  
**limite**  
procura  
Resistência



# Wood

ccc + jcc

sempre  
sentido  
veio  
Luz  
Transformar  
respeitar  
carnal  
aveludado  
odor  
madeira  
verde  
orgânico  
vegetal  
jacinta  
mulher  
beber  
água  
corpo  
Textura  
leve



## limite.1

procura  
Resistência

# Wood

ccc + jcc

sempre  
sentido  
veio  
Luz  
Transformar  
respeitar  
carnal  
aveludado  
odor  
madeira  
verde  
orgânico  
vegetal  
jacinta  
mulher  
beber  
água  
corpo  
Textura  
leve  
**limite.2**  
procura  
Resistência



**Wood** ccc + jcc

sempre  
sentido  
veio  
Luz  
Transformar  
respeitar  
carnal  
aveludado  
odor  
madeira  
verde  
orgânico  
vegetal  
jacinta  
mulher  
beber  
água  
corpo  
Textura  
leve  
**limite.3**  
procura  
Resistência



**Wood** ccc + jcc

project design for 25 pedra de sal – **baby unit system**



**furniture** ccc + jcc

project design for 25 pedra de sal – **baby unit system**



baby unit *nest* system- matched: old furniture for kitchen storage (including shelves and drawer) . old structure child bicycle (front/one wheel) . two reused wheels (back)+ old piping tube . old car mirror + reused acrylic plate (...) . a lot of stimulating work



project design for 25 pedra de sal – baby unit system



**furniture** ccc + jcc

project design for 25 pedra de sal – **baby unit system**



security distance device for  
*chicken* parents

**furniture** ccc + jcc

project design for 25 pedra de sal – baby unit system



storage for diapers, baby clothes, a lot of *dodof's*, blankets, pharmacy sos, creams of every kind (...) a lot of crazy work

**furniture** ccc + jcc

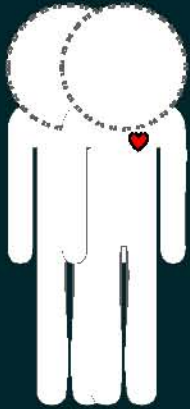
project design for 25 pedra de sal – baby unit system



used by the baby (pedra de sal) for 6,5 months (...) still working as kids stuff storage



**furniture** ccc + jcc



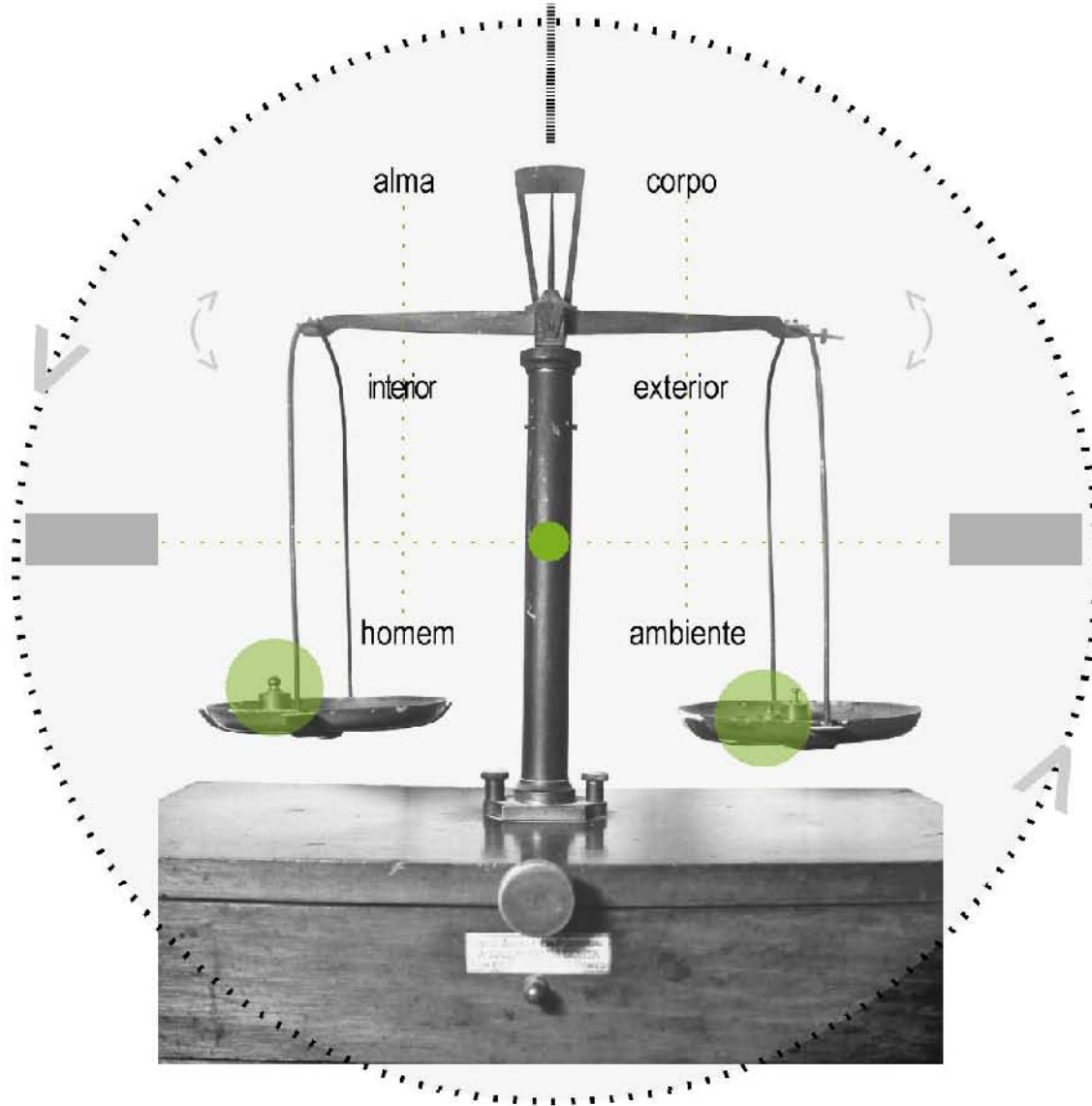
crafting a tooling idea  
*a new domestic landscape re.visited*  
**introduction**



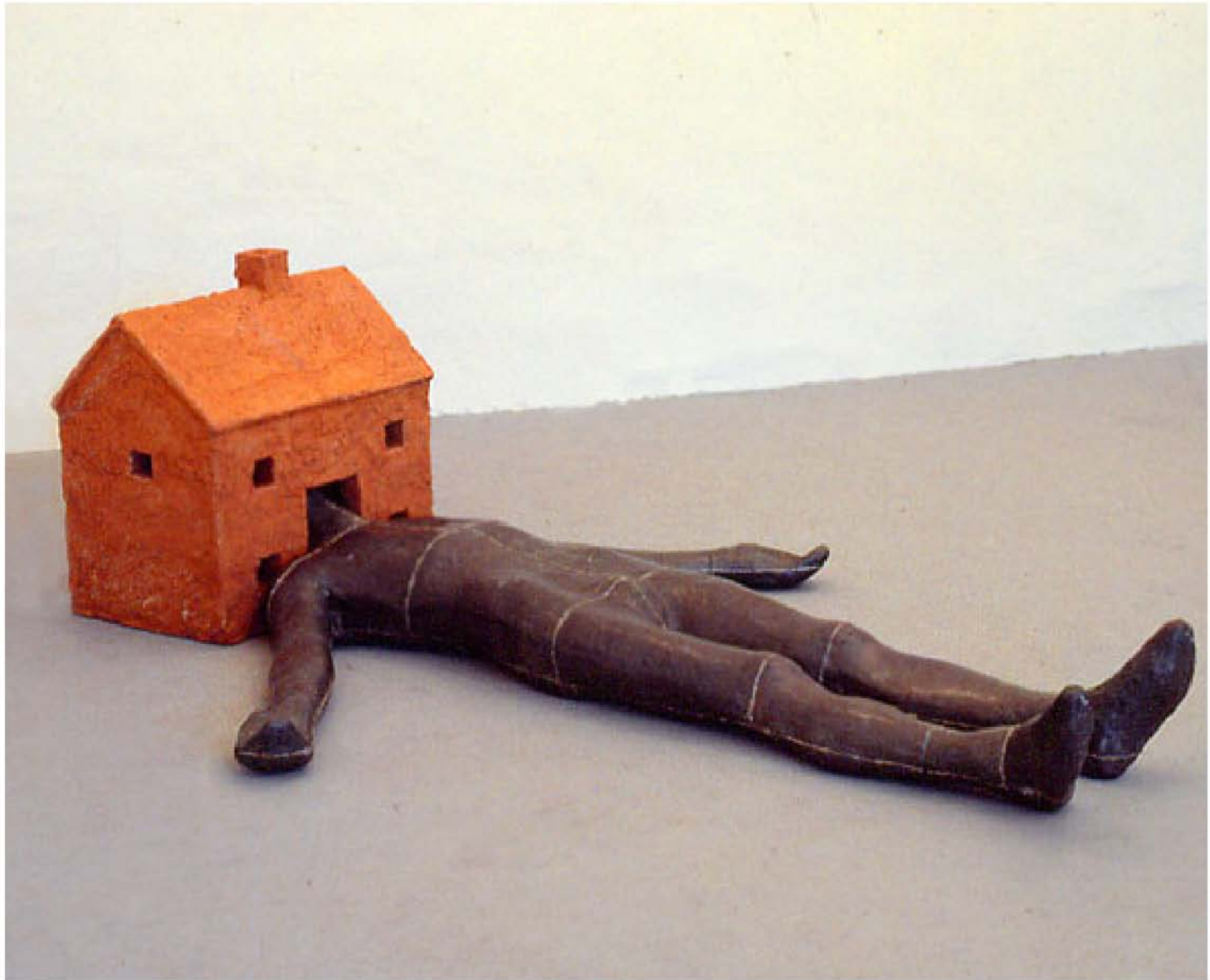
*balance ?*

**craft**

**design**



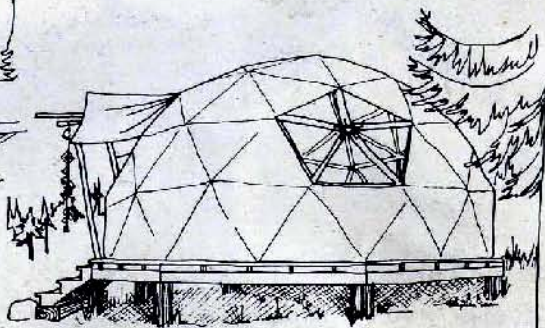
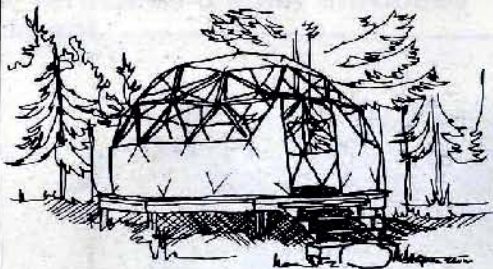
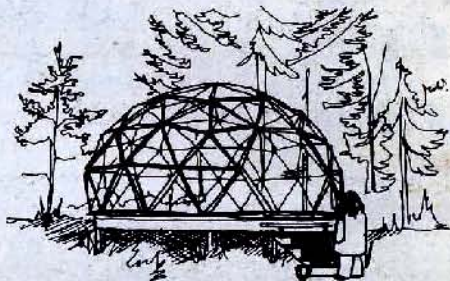
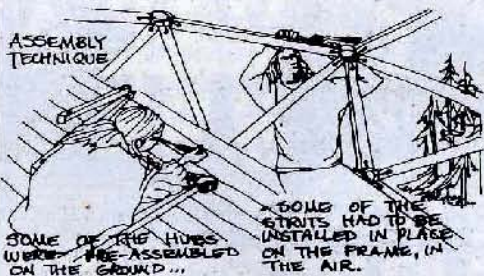
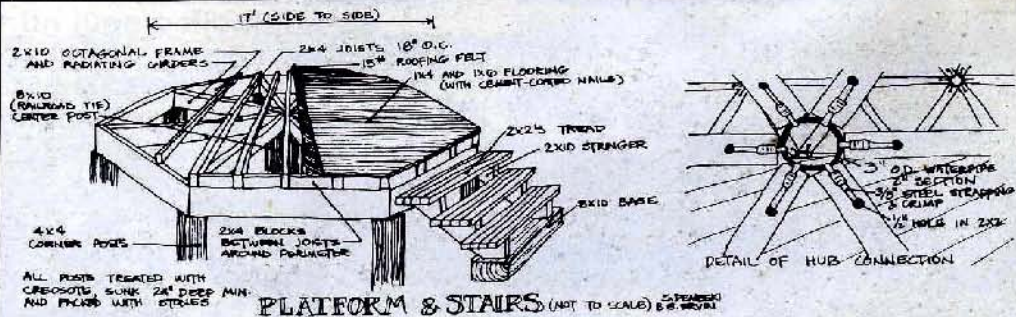
**living**



*(...)the particular objective of this design program is the designing of a domestic environment, adaptable enough to permit the enactment of different private and communally imagined new events, but at the same time sufficiently fixed to permit the re-enactment of those constant aspects of **our social memory**. The competitor is thus asked to propose microenvironments and micro events: he is to design spaces and artefacts that, **singly and collectively**, support domestic life; and also to demonstrate the **ceremonial and ritual pattern** in wish they may be used.*

Expressed by E. Ambasz in the design program for the organization of the exposition: *Italy: the new domestic landscape*, MOMA, New York, 1972, pg.139, 140.





# a poetry of space



70's >  
Casa ecológica em Drop City

Estrutura esqueleto, feita com pentágonos e triângulos, reaproveitamento de chapas cortadas dos automóveis para cobrir as faces da *dome*. Colectores solares para produção de energia e agua quente. Esta contra-cultura dos novos americanos, põem em prática as suas aspirações ecológicas no desejo de viver em simbiose com a natureza.

## the research of new models of living regarding idealistic and political utopia



**sedentário** . cúpula . **recuperação de materiais**. estacas de paliçadas para a estrutura . chapas metálicas . carroçaria automóvel. energia . placas de captação . energia solar. **nómada** . grande viajante . velhos veículos. recuperados . autocarros ou furgões pintados



70's >  
Tin house

**60's > 70's** Sausalito *Shingled House, California*



**Tao Design Group**



**Clarence Schmidt's House, 1948-71**  
**«My Mirrored Hope»**



**The Bottle House, 1963,**  
**George Plum b**



***the man or the human being is an  
article of trade,  
with a precise valid time***

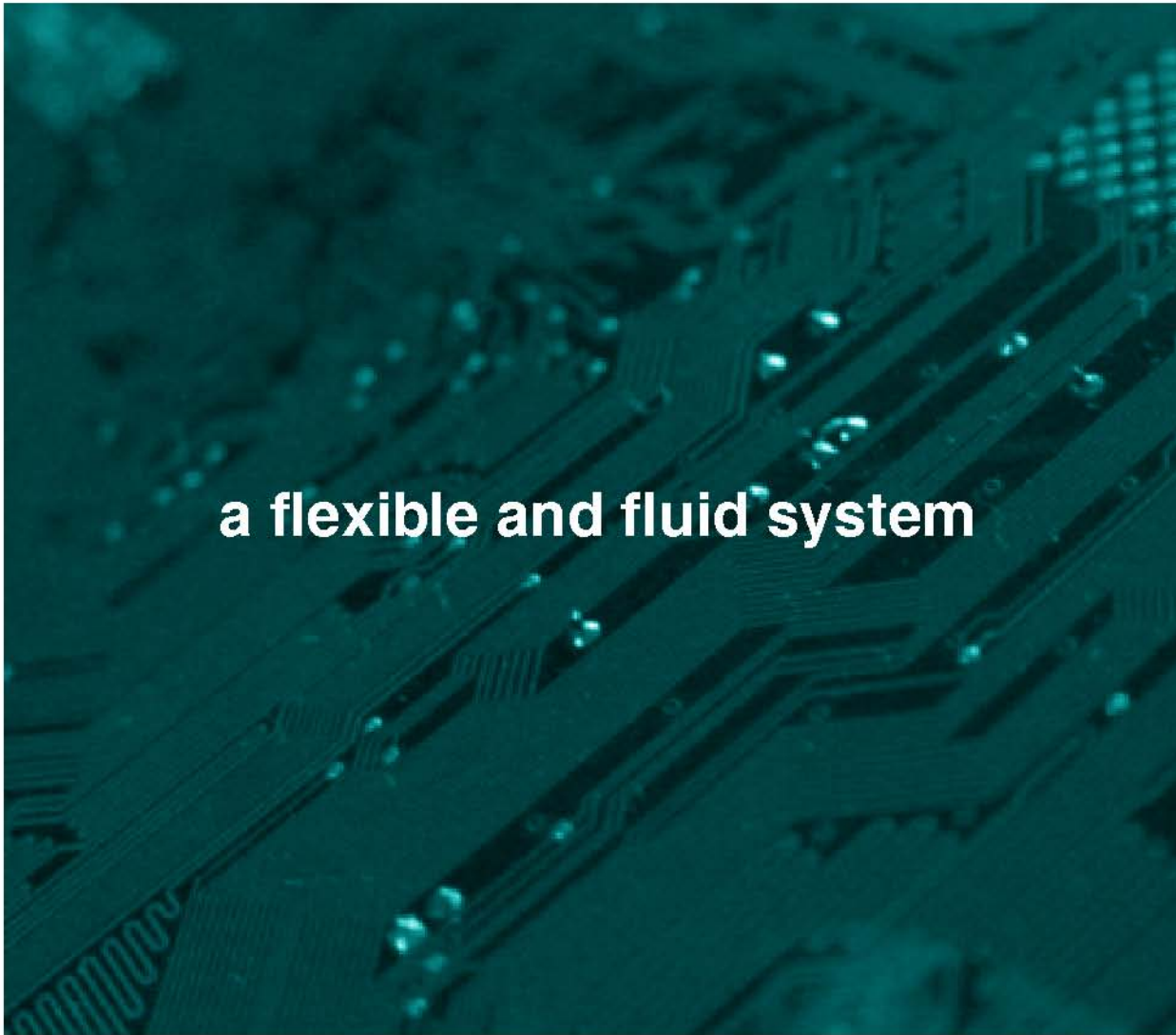
*Jeremy Ifkin*

**or**

***Sustainable development can be  
seen as our modern myth,  
emerging from a culture of science,  
technology and reason.***

(Walker, 2004,p.2)

embedded in a circuit of nano-electronic systems



**a flexible and fluid system**



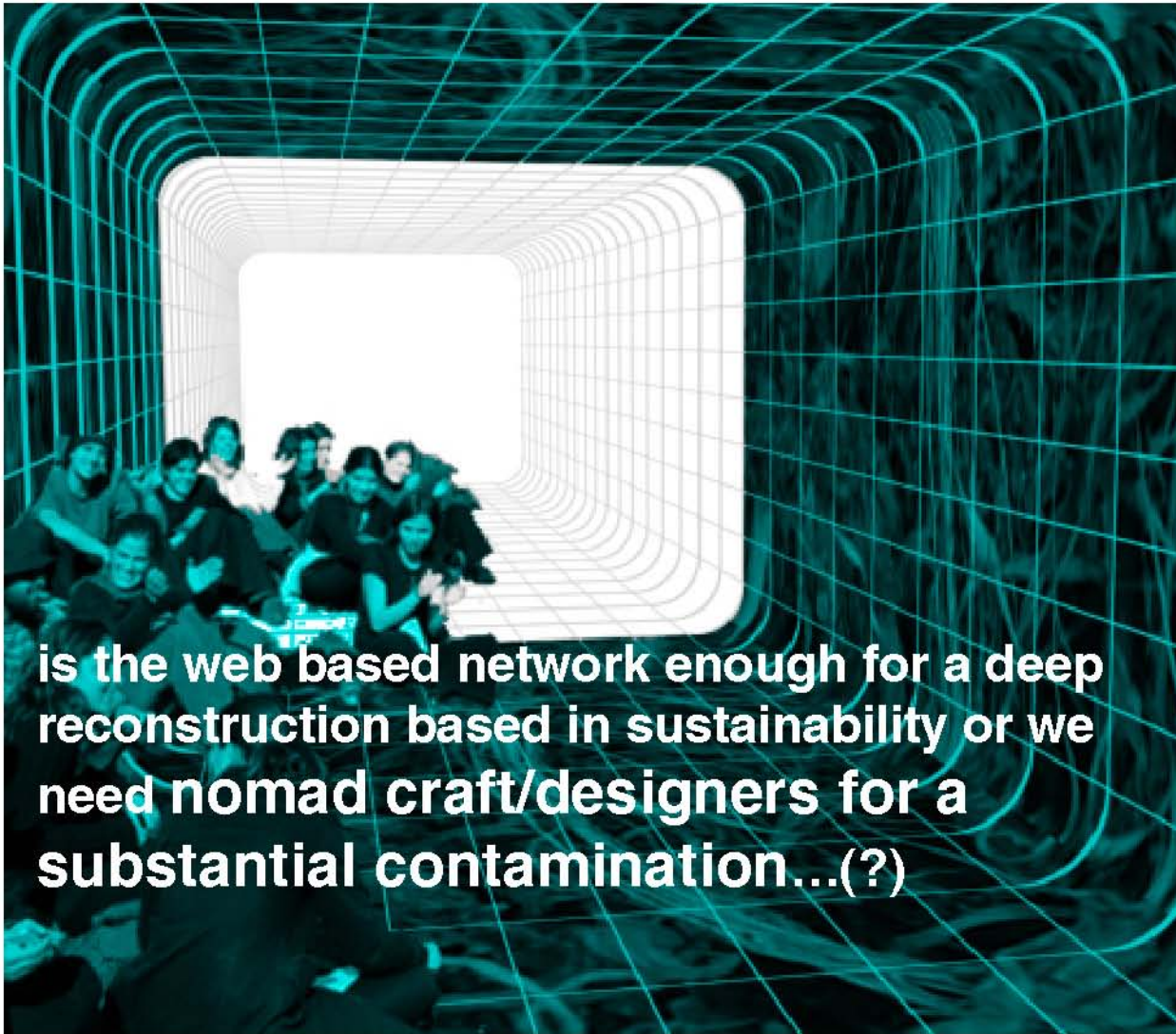
in a constant mobility...  
itinerant **portable well-being** (?)



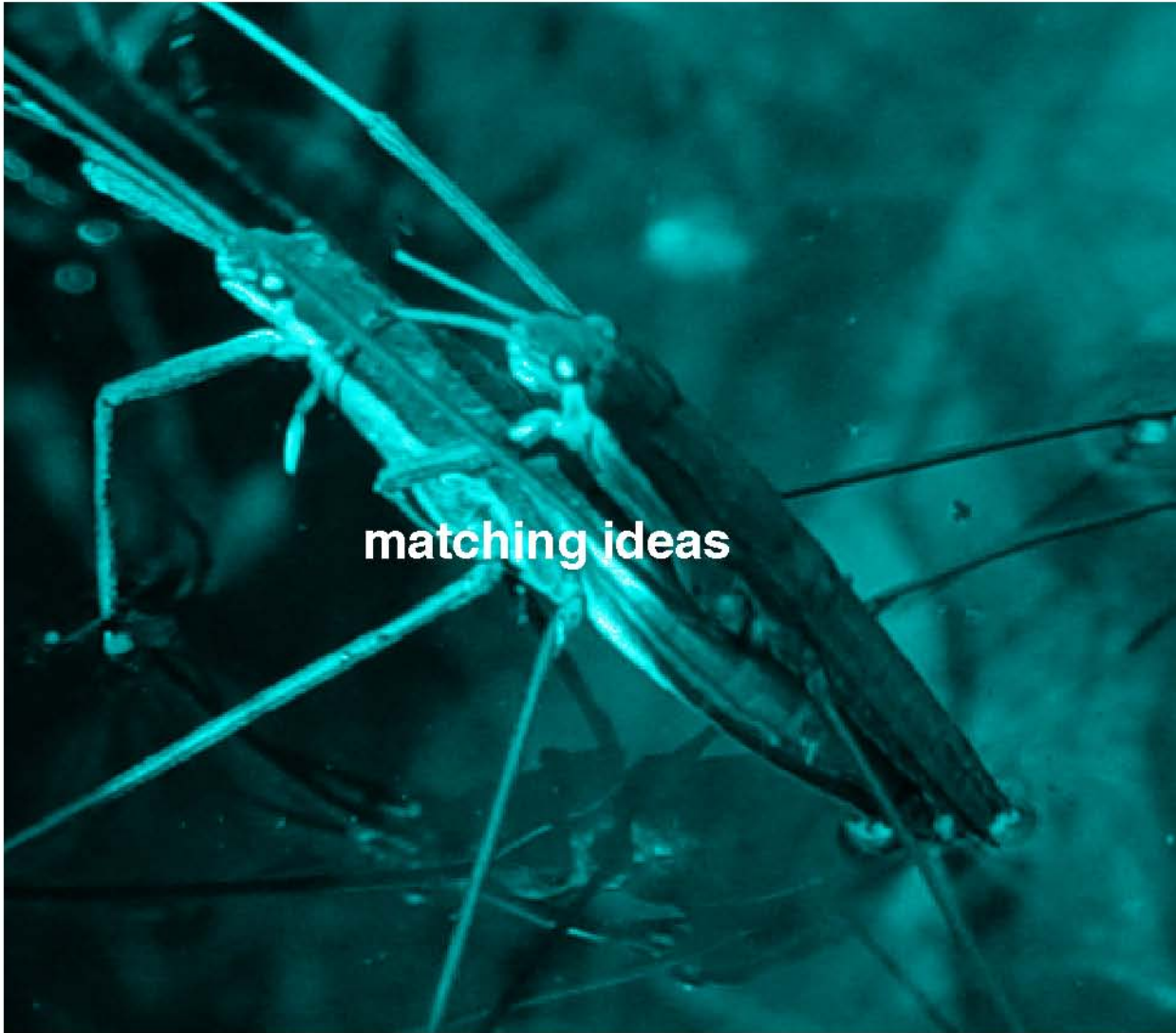
a new generation or the last generation (?)



**are we tooling and creating  
future enablers (?)**



**is the web based network enough for a deep reconstruction based in sustainability or we need nomad craft/designers for a substantial contamination...(?)**





We require other **connections** that increase deeper information about others life's, new technical ecological methods, full capacity to integrate low/high technologies (...) capacity in pass our legacy, permitting others to readapt and grow...

# O SERINGADOR

REPORTÓRIO CRÍTICO **JOCOSO** E PROGNÓSTICO

DIÁRIO PARA 2003

(e 138.º ano da sua publicação)

“... e project is a process, an attitude, indeed, before being a trade” **eNZO mARI**

JOÃO MANUEL FERNANDES DE MAGALHÃES

“  
Tooling  
”



Os campos, estão parados.  
Apodrecem os arados.  
Não há frutos com espinhos.

4  
E que hoje nos faz pasmar,  
recebem sem trabalhar  
tantos jovens, moçosões.  
Criaram-lhe um ordenado  
e há tanto jovem parado,  
levando à Pátria uns tostões.

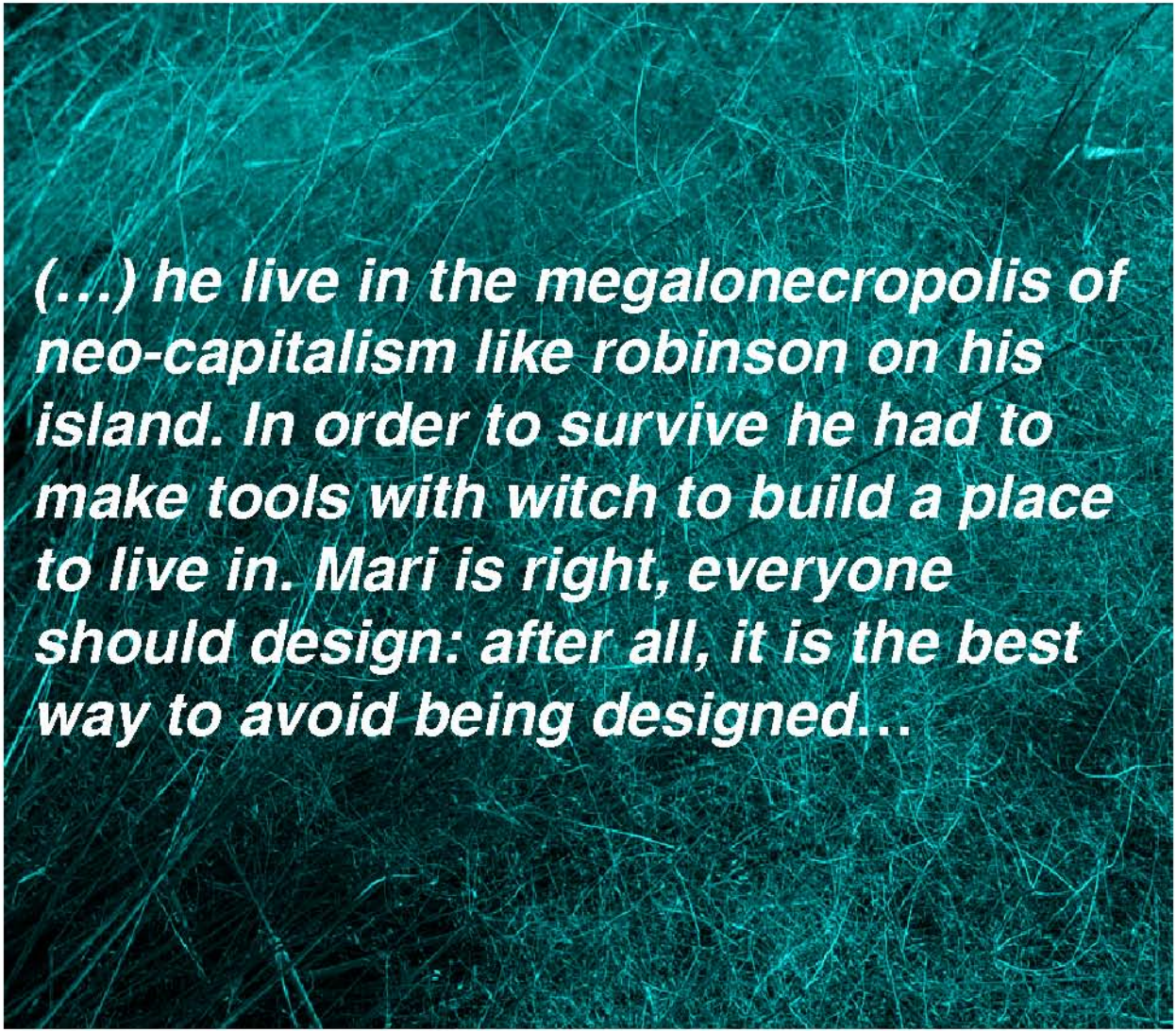
3  
S, numa certa noite  
o cair da madrugada,  
o sistema alterou.  
de então, ficou aberto,  
ofeta onde o mais esperto  
vou por ela e... ficou.

## 22. CONSTRÓI AS TUAS PRÓPRIAS FERRAMENTAS

Para poder construir peças únicas converte, as tuas ferramentas em híbridas. Inclusivamente as mais simples podem levar-te a novos caminhos de exploração. Recorda, as ferramentas aumentam as tuas capacidades, inclusivamente uma pequena ferramenta pode produzir grandes diferenças.

**bRUCE mAU**

craft design people, must induce or **enable** the practice of doing (DiY) to others (...) through the materialization of what we could call: democracy objects (J. Dewey), permitting the construction of their (ephemeral) nests as a living **dwelling praxis** ... transporting ideas via corporeal (sensitive) or virtual (web based)... assigning bonds and scripts, telling stories for others being engaged and **involved**...creating 'new' paths that should permit the **mimicry**, a substance copy past and finally an **insight** flow



*(...) he live in the megalonecropolis of neo-capitalism like robinson on his island. In order to survive he had to make tools with witch to build a place to live in. Mari is right, everyone should design: after all, it is the best way to avoid being designed...*

a gift for all, who want to **enable** a  
process...

Pre-form . PET



Mistake of production. error

..... Deformation - overheating 'extrusion-blowing

errors

Intercepted in the wast

*lost and found*

Shape and is negative

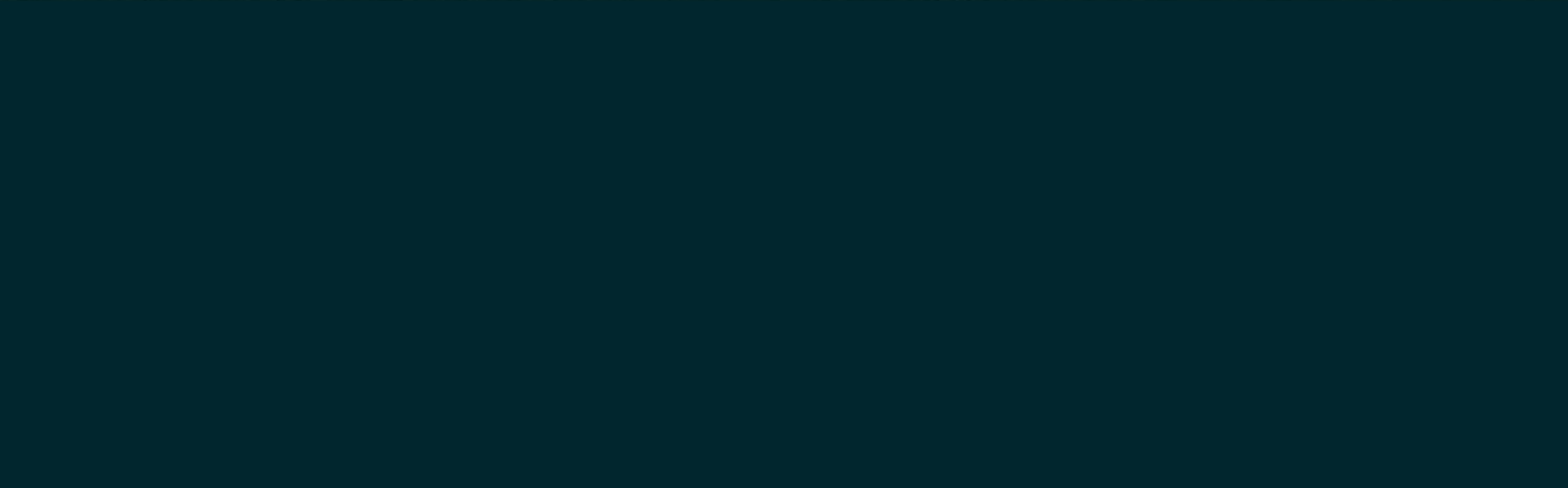
*ready - made*

*M. Duchamp*

already - designed



P





LOGOPLASTE - PLASTIKIT  
 Ind. Viadores Lt 29 Vimieira  
 Casal Comba, 3050-187  
 Mealhada - Aveiro - Portugal

TOMBACCO PREFORME s.p.a.  
 30027 SAN DONÀ DI P  
 Venice • Italy

PATERNA PLANT  
 Pol. Ind. Fuente del Jarro  
 46988 Paterna  
 Valencia - España



## PRODUCTION ERRORS

[www.kenplas.com/contact.aspx](http://www.kenplas.com/contact.aspx) . China  
[www.deltaplastic.com.ec](http://www.deltaplastic.com.ec) . Ecuador  
[www.bahiapet.com.br/](http://www.bahiapet.com.br/) . Brasil  
[www.caiba.es](http://www.caiba.es) . Espanha  
[www.tombacco.com](http://www.tombacco.com) . Espanha / Itália  
[www.logoplaste.pt](http://www.logoplaste.pt) . Portugal



1. Is it useful ?

2. Contact (more than 100 factories in world) proximity

3. search in the waste (picking, scratching)

4. bring home (local)

(if)

5. contact and send image / address to

carlos.casimiro@fe.up.pt or jcosta@ipb.pt

6. we reply by letter with a label w / serial number and the *Already-designed* manifest signed by JC CCC



**... Already-designed** is transgression to the market, to the process of design and making design, ... is the critical and uncritical rejection of producing design, is purely a manifesto against the constancy of making design, it's the anti-design with design ... is against and in favor of new forms, is the function and the negative of that function ... is a *joy in labour* (Morris) and austerity at the same time, is the economic group and the syndicalism as one, it's DADA, it's Mari ... Sotssass, G. Pesce and Bonsiepe, is Droog and *reuse designed* in Cuba, ... and yet belongs to everyone and belongs to no one ... is especially Duchamp, it's pum, resilient, reticence (...) is pre-form, shape and post-reform ... it's the reform with excellence ... is the appearance of aged pitcher piece of shit, however, it's a jar, a flower and water, also corrosive chemical detergent, is a plastic materia named PET, is Pet as a domestic household object/animal, is Branzi, Papanek, B. Mau is Manzini, Kerchove at the same time ... it's slow & fast, acceleration and the ability of slowing down ... it's mechanical and organic, is particularly a result of an error, and the beauty of that error, it's a print machine, the mimesis and compulsive copy past, (...) is meteorite, fragment and it's nothing and the reuse of that nothing ... for absolute for nothing, is the capacity of non involvement (abstention) but also participation ... is like chewing gum as a discarded practice, also, can be a taxi of ideas, the pollution, the bacteria and the fungus ... it's the tombstone of our fate (fado) ... is a *huge mix of phallus* ... it belongs to the anonymous people, and the 15 min TV appearance media, ... is from the damned angels and archangels, the bastards with wings and without wings ... to the *red bull*, to cocaine sniffers, the stage concubines... it's the hunger and thirst of reaching the power, it belongs to J. Dewey, to M. Castells, to Deleuze and the pessimist Virilio....it's space and anti-space, place and non-places, is Augé and Perejaume ... is an unsustainable project, it's British (with lot of accent), is *chinoise* is American from Texas or from Chicago, is mainstream, it's marginal (counterculture), is from *downtown* and the suburbs, is from outsider words that do not release us down, is attached to the UNESCO, to the FMI, the Dow Jones, the United Colors, but also to the Greenpeace, the movements for and against globalization, is in favor of pluralism and the dictatorship and not always belongs to democracy, is a strange container that contains anything ... is a project that tries to fulfill the academics, the engineers, the poets, the crafters, designers, architects and the wolves that mark with a "pee" the territory (...) is finally one *my way* from Sinatra or Sex Pistols ... is the skill of being, the *voice* and the choice that we are... is a **fuckin** sms gas, is Sting and it stinks, it's a bottle and an *S.O.S. to the world* ... is, what has been and what will not be no more ... is a beautiful wallow freedom and never the libertinism of doing design ...

All the projects presented and the  
manifest where crafted and  
designed by Carlos and Jacinta  
Casimrio da Costa  
ccc + jc