



February 13th - OPEN FLOOR SESSION

**Learning how to make music with *d'Roda no Ar*:
an artistic and pedagogical experience**

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One of the aspects of the *d'Roda no Ar* project¹ consists in the creation, production and performance of original songs in Portuguese, but it is in its pedagogical application that it is presented here. After a musical experience with the participation of some students from the music courses of the *School of Education at the Polytechnic Institute of Bragança* (Portugal), which resulted in the award of the First Prize in a Song Festival², this project deserved the enthusiasm of the general student community and, as such, it is now being implemented in the *Music Ensemble* class of the degree in *Music in Community Contexts*³, materializing in the realization of a creative process that starts with the elaboration of musical arrangements and ends with musical performance. The methodology is based on techniques of analysis and musical composition, sound experimentation and technical-expressive improvement rehearsals, through a teaching-learning process where the teacher is simultaneously the author/composer and the students are simultaneously arrangers/performers. The purpose of this presentation is to demonstrate this creative-pedagogical process and the potential implicit in the pedagogical relationship, that brings the artist / art closer to the learner / knowledge for the promotion of pedagogical and artistic initiatives that promote and integrate the students' artistic interests.

Keywords: learning and teaching; music in society; (new) perspectives.

¹ <https://rodanoar.bandcamp.com/>

² <https://www.youtube.com/watch?v=DCIKalceVtw>

³ http://www.es.eipb.pt/index.php/ese/estudar-na-ese/cursos/licenciaturas/curso?cod_escola=3042&cod_curso=9175