

~~✿~~ KISMIF CONFERENCE 2018

KEEP IT
SIM-
PLE
MAKE IT
FAST!

PORTO,
3-7 ~~✿~~ JULY

~~✿~~
GENDER,
DIFFERENCES,
IDENTITIES AND
DIY CULTURES

BOOK OF ABSTRACTS

EDITORS: PAULA GUERRA &
ANDY BENNETT

All the content presented in texts are solely the responsibility of the authors. The ideas presented do not necessarily represent the opinion of the editors.

 Attribution CC BY 4.0. International

This book is Licensed under a Creative Commons Attribution 4.0. International License (CC BY 4.0). It is allowed to share, redistribute, adapt, remix, transform and build upon the content of this book. The appropriate credit must be given to the authors and editors.

More information: <https://creativecommons.org/licenses/by/4.0>

**KEEP IT SIMPLE, MAKE IT FAST
GENDER, DIFFERENCES, IDENTITIES AND DIY CULTURES
BOOK OF ABSTRACTS**

PAULA GUERRA AND ANDY BENNETT (EDS.)

Design by Tânia Moreira
Cover design by Wasted Rita
Interior photos by Chris Low

First Published July 2018
by Universidade do Porto. Faculdade de Letras
[University of Porto. Faculty of Arts and Humanities]
Porto, Portugal

ISBN 978-989-54104-8-45

KISMIF
© 2018

www.kismifconference.com
kismif.conference@gmail.com
facebook.com/kismif.international.conference

KISMIF CONVENORS

Andy Bennett
Paula Guerra

KISMIF ADVISORY COMMITTEE

Alastair Gordon
Amélia Polónia
Andy Bennett
Augusto Santos Silva
Carles Feixa
Dick Hebdige
George McKay
Gina Arnold,
Guilherme Blanc
Heitor Alvelos
João Queirós
José Machado Pais
Júlio Dolbeth
Manuel Loff
Mark Percival
Matthew Worley
Mike Dines
Nick Crossley
Paul Hodgkinson
Paula Abreu
Paula Guerra
Pedro Costa
Ross Haenfler
Samantha Bennett
Will Straw

KISMIF ORGANISING COMMITTEE

Ana Oliveira
Ana Rocha
Catherine Strong
Celeste Reis

Claire Hodgson
Emília Simão
Esgar Acelerado
Gabriela Gelain
Giacomo Botta
Gil Fesch
João Queirós
Lisa Nikulinsky
Lucy Robinson
Mary Fogarty
Matt Worley
Paula Abreu
Paula Guerra
Paulo Pintassilgo
Pauwke Berkers
Pedro Costa
Pedro Quintela
Raphaël A. Nowak
Ricardo Salazar
Robin Kuchar
Samantha Bennett
Sérgio Costa Araújo
Susana Januário
Tânia Moreira

KISMIF DISSEMINATION COMMITTEE

Airi-Alina Allaste
André Rottgeri
Asya Draganova
Charity Slobod
Christina Ballico
Cihan Ertan
Dulce Mazer
Evi Sampanikou
Fernán del Val
Gabriela Gelain
Gina Arnold

Hector Fouce
Hernando Cepeda
Sánchez
J. Mark Percival
Jonathan Crossley
Katie Rochow
Loïc Riom
Luiza Bittencourt
Mara Persello
Margarita Kuleva
Martin Husák
Patrick Williams
Peter Webb
Piotr Zańko
Rodrigo N. Almeida
Rylan Kafara
Simone Luci Pereira
Simone Tosoni
Sonja Žakula
Victor de Almeida
Pires
Voica Puscasiu
Zósimo López

All the proposals were evaluated under an anonymous process of peer-review. The reviewers of KISMIF Conference 2018 were: Andy Bennett, Catherine Strong, Giacomo Botta, Lisa Nikulinsky, Mary Fogarty, Matt Worley, Paula Guerra, Pauwke Berkers, Raphaël A. Nowak, Robin Kuchar and Samantha Bennett.

Artists are not social scientists: Challenges and theoretical-methodological dilemmas in the study of artistic differences

Mário Cardoso, School of Education - Polytechnic Institute of Bragança

Abstract

The simultaneity and confluence of territories promote a constant and malleable interplay between the cultures, experiences (performative and creative) and traditional and contemporary processes of the Arts and Art System. The dialectical and dialogic relationship through its multiple crosses presents itself as one of the significant challenges to research in the Arts fields. The mobilization of a diversity of knowledge, experiences, procedures and data of the artist/researcher, sometimes converting perspectives, or introducing new possibilities of interpretation allow to understand the contemporary senses of creation and artistic performance but also give to the artistic research a singular character, guided by the coexistence with gaps in the construction and definition of the structuring procedures of the research project that can lead to the verification of the causal/correlational relation or to the formulation conclusions/theses marked by the refutability and replicability. All these elements make visible the difficulties of an epistemological and methodological order existing in the uniqueness of artistic research. This communication intends to discuss the methodological challenges and dilemmas of artistic research with an incidence on artistic differences and in what way and with what qualities experiences and especially the experienceness of artists and artistic research differs from social scientists. In this context, artistic research must define its field more precisely, cultivate it and adjusting its methods and processes. Looking at artistic research from a societal perspective can contribute not only to the adjustment of epistemological and methodology definition of artistic research but also to the construction of a new social aesthetic.

Keywords: artistic research, artistic differences, arts.