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LIBERTY AND CREATIVITY IN MUSIC EDUCATION TEACHERS GRADUATION: REALITY OR UTOPIA? A PORTUGUESE CASE STUDY.

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In Portugal, the curricular guidelines for Basic Music Education presuppose the development of pedagogical experiences that enhance the liberty and creativity of the students, who should be able to improvise and compose musical pieces through the combination of several musical elements, manipulating gradually more complex techniques and technologies (Ministry of Education, 2018). However, we believe that few Music Education teachers feel confident and capable to promote such pedagogical experiences, perhaps because they are highly challenging, since they involve student's cognitive, physical-motor, and creative abilities (Heble & Laver, 2016).

This communication aims to address some issues about the meaning and importance that future Music Education teachers (finalist students of a Master's in Basic Music Education Teaching) attribute to improvisation, composition and, inherently, to liberty and creativity in musical teaching-learning processes. At the same time, we intend to find out if musical liberty and creativity in Music was present in their graduation and if they intend to work it in future Music Education contexts. Based on the intrinsic case study method (Stake, 1995), this study covers finalists of the Basic Music Education Teaching master's degree of a Portuguese Superior School of Education (n=8). The data collection took place through the application of an individual questionnaire and a focus group interview. The results obtained indicate that, in accordance with the established by the Ministry of Music Education (2018), the future Music Education teachers attribute high value and relevance to musical improvisation and composition and, therefore, to liberty and creativity in Music Education, denoting that these same aspects could (and should) be much more present in their graduation.

TEACHING APPROACHES TO FOSTER CHILDRENS CREATIVITY, GROUP AND CLASSROOM COMPOSING AND IMPROVISING, TEACHER TRAINING FOR COMPOSING AND IMPROVISING IN CLASS

KEYWORDS

Liberty and Creativity, Music Education, Improvisation, Music Education Teacher Training